



ATTENTION  
RC374

リトルジャンパー

1

高田裕三

講談社



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# ガールズ・ガンダム

1

高田裕三

1 高田裕三

講談社



J.J.

# Little Jumper

LITTLE JUMPER

1

高田裕三



FOR  
THE  
SAKE  
OF MY  
MOTHER

WHO I  
LOVE  
MORE  
THAN  
CREAM  
PUFFS.

TECHNICAL SUPPORT: JUDITH LIBRARIAN #1



MY  
FAVOR-  
ITE  
DOLLS.

AND  
EVEN  
MORE  
THAN  
SWEET-  
TARTS...

I,  
IN MY  
15TH  
SUMMER

CHIMARI'S  
JOURNEY  
BEGINS  
NOW!

...WILL  
LEAVE  
THE  
YEAR  
IN  
INLC

AND MY  
DETESTED  
FATHER  
BEHIND...

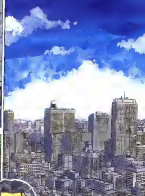
# 外宇宙遊侠 LITTLE JUMPER

高田裕三

Chapter 1 A Small 6210 Day Error on the Way to Visit Mom



NANSHOU SENIOR HIGH SCHOOL





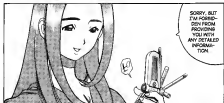
















































IT  
LOOKS  
LIKE A  
GIRL.  
IS  
SHE  
THAT  
THING?

WHAT THE  
HELL  
IS THAT  
SOME  
SORT OF  
MONSTER?

!?

BECAUSE  
I JUST  
SAW  
SOME  
HUGE  
MACHINE  
MELT  
JERRY  
INTO...

ANYONE  
I'D  
COMING  
DOWN  
WITH  
SOME-  
THING.





































BUT...  
I BROKE  
THOSE  
LAWS AND  
CAME HERE  
ANYWAY.

UNDER  
INTERNATIONAL  
REGULA-  
TIONS AND  
LOCAL  
LAWS,  
  
TRAVEL-  
LING BACK  
IN TIME IS  
FORBIDDEN.



SO I HAVE NO  
CHOICE BUT  
TO MODIFY  
HER GENETIC  
CODE BEFORE  
THE ONSET  
OF THE  
DISEASE.

MY  
MOTHER IS  
SUFFERING  
FROM A  
TERMINAL  
ILLNESS...



THAT'S  
WHY I  
TRAVELLED  
17 YEARS  
INTO THE  
PAST...







AND ACTU-  
ALLY, WE'RE  
STAND-  
ING RIGHT  
IN FRONT  
OF MY HOUSE.

IT'S  
ICH-  
NOSE  
CHIMARI.



UH, SORRY,  
BUT WHAT'S  
YOUR  
FATHER'S  
NAME?

OH?



ICHI-  
NOSE  
HIROKI.

END OF CHAPTER ONE

Blender  
Mixing

Blendy

transformation

Kesubei

okonomiyaki

# 0010 INLC







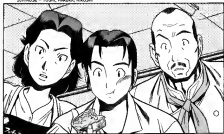
IS ABOUT  
THE MEETING  
OF THESE  
TWO PEOPLE.

CHAPTER 2 MY DAD IS SEVENTEEN YEARS OLD!?





ICHINOSE - TOSH, HARUNA, HIROSHI





MOM



LIKE I SAID,  
SHE CAME  
FROM THE  
FUTURE  
BEING  
SOME HUGE  
MACHINE?

COME ON,  
I'M 17!  
HOW CAN  
I BE THE  
FATHER OF  
A 15-YEAR-  
OLD GIRL?



I ALREADY  
TOLD YOU!  
THIS IS  
YOUR  
GRAND-  
DAUGHTER,  
CHIMARI!

HURRY!  
JUST  
WHO IS  
THIS  
GIRL?!



IT MELTED  
AWAY AS SUB-  
ONLY AS IT  
APPEARED  
NOW MANY  
TIMES DO I  
HAVE TO SAY  
ALL THIS?

THEN  
WHERE IS  
THIS SUB-  
POSED  
MACHINE,  
DAD?

GRAND-  
DAUGH-  
TER? HAVE  
YOU BEEN  
MOVING  
THIS CHILD  
FROM US?



SHE WAS NERD  
WHEN SHE  
FIRST  
APPEARED,  
SO I DIDN'T  
REALLY  
HAVE A  
CHOICE

WHY  
IS SHE  
WEARING  
YOUR  
SHIRT?



WOW  
YOU  
NERD!

AFTER  
USING  
SOME  
KIND OF  
AMAZING  
POWER,  
SHE WENT  
INTO THE  
HOUSE.



WHATEVER  
IT WAS, IT  
REALLY  
MESSED UP  
THE ROAD  
IN FRONT  
OF US.

THOSE  
GUYS HAVE  
BEEN  
REPAIRING  
IT SINCE  
EARLY THIS  
MORNING...



MO...  
M...

THEN  
SHE JUST  
SORT OF  
PASSED  
OUT...



ANYWAY!  
THIS IS YOUR  
GRANDDAUGHTER  
FROM THE FUTURE!  
GOT IT?



DID YOU  
GUYS  
FORGET  
THAT YOU  
WERE  
KNOCKED  
OUT?

WHY DIDN'T  
YOU TELL US  
ABOUT THIS  
BEFORE?



WHAT'S THAT SUP-  
POSED TO MEAN?

WHAT'S THAT SUP-  
POSED TO MEAN?



AS EXPECTED  
FROM YOUR  
FATHER, HIROKI  
IDOCY RUNS  
THROUGHOUT  
THE ISHIMORI  
BLOODLINE,  
AFTER ALL.

I  
DON'T  
GET  
IT.



AND  
HIROKI,  
YOU GET  
TO  
SCHOOL!

NEVER-  
MIND THAT!  
DAD, GET  
TO WORK!



OKAY.

I'LL  
LOOK  
AFTER  
THE GIRL  
WHILE  
YOU'RE  
GONE.



AND  
ICHIMOSE  
HOLD IS  
ON HIS  
WAY TO  
MAYSHOG  
HOLD...

THE  
ICHIMOSE  
HOUSE-  
HOLD IS  
AS USUAL...

ICHIMOSE  
CHIMARI  
IS  
RESTING,

NOTHING  
PARTICU-  
LARLY  
IMPOR-  
TANT IS  
HAPPEN-  
ING...



CHIEF  
FLINN!



AM-  
HMM.

NOW  
THEN,  
WHAT  
SHOULD  
THE NEXT  
COURSE OF  
ACTION  
BE...







ISHIMORI CHIRAN: FATHER-WHO?













MY  
TARGET  
IS HER  
MOTHER

WANT-  
EVERY  
LOVE ME  
OR HATE  
ME, SHE'S  
STILL MY  
DAUGHT-  
TER!



I'LL  
TAKE  
YOU  
THERE,  
SO LET'S  
GO!

ANY-  
WAY,  
YOU  
CAN'T  
STAY  
HERE.



WH-WH-  
WHY DO  
YOU HATE  
HER...?

BUT IT'S A  
CRIME IF I  
SAY MORE  
THAN THAT.

SORRY,  
I REALLY  
WANNA  
TELL YOU.













BE-  
FORE  
THAT.



AND  
SLEEP IN  
THIS  
CRYOPOD  
FOR 17  
YEARS,  
BART!

NOW  
THEN,  
STOP  
YOUR  
CRIMES



FOUR  
OTHERS ARE  
SUPPOSED  
TO HAVE  
JUMPED  
ALONG WITH  
YOU.

TELL US  
WHERE  
THEY ARE.

CITY POLICE DEPARTMENT, TEMPORAL SECURITY DIVISION



"RECOV-  
ERY  
DISC"?



IF YOU  
KEEP YOUR  
MOUTH  
SHUT,  
WE'LL JUST  
PERFORM  
YOUR  
RECOVERY  
DISC.

YOU DO  
HAVE THE  
RIGHT TO  
SPEAK  
SILENT, BUT  
WE HAVE  
OUR  
ORDERS.



THE "TIME JUMPER," A DEFECTIVE MACHINE, IS THE FOUNDATION OF THIS SYSTEM.

TO PASS THROUGH TIME, ORGANIC MATTER NEEDS TO BE BROKEN DOWN INTO BASIC PARTICLES.



AFTER TIME JUMPING, AS THE PARTICLES ARE RESTORED TO ITS FORMER STATE,

INTO A "RECOVERY DISK," CONSTRUCTED OF INTERMEDIATE CLIPS, PRIOR TO TIME JUMPING.

AS A PRECAUTION, ONE'S PARTICLE DATA IS RECORDED



THE TIME JUMPER AND ITS RIDER ARE MERGED INTO ONE.





CHANG-  
ING  
THAT  
DATA



PEOPLE LIKE US  
WHO HAVE TIME  
JUMPED -  
CALLED THE  
"RESULT" -  
HAVE BODIES  
THAT CONSIST  
OF A CONCENT-  
RATION OF  
INSTABLE PAR-  
TICLES,



ENABLES US  
TO DRAW  
OUT PROP-  
ERTIES OF  
THE  
MACHINE  
MERGED  
WITH US



BUT THE  
DATA  
STORED ON  
THIS DISC  
ALLOWS US  
TO RETAIN  
OUR HUMAN  
FORMS



AS IT  
WAS  
BEFORE  
THE  
JUMP.

INFORMA-  
TION ABOUT  
MY BODY,  
MY MEMO-  
RIES... EVEN  
MY CLOTH-  
ING IS  
RECORDED

OF COUR-  
SE.



I'M GOING  
TO DELETE  
THAT DATA  
FROM YOUR  
DISC

PROFESSOR  
SAID THAT  
THE KEY TO  
GENETIC  
MANIPULATION  
IS PUT IN THE  
DISC. HE WAS  
TALKING  
ABOUT THAT  
DISC?

I GET  
IT! SO  
WHEN THE













YEAH,  
BUT I'M  
GETTING  
SLEEPY  
AGAIN.

YOUR  
POWERS  
ARE  
INCRED-  
IBLE..!

WHAT  
IF



I...

I DON'T KNOW  
MY MOM'S  
FIRST NAME,  
HER MIDDLE  
NAME, OR HER  
ADDRESS

I THOUGHT  
I COULD  
JUST FIND  
HER AT  
HOME!



HURRY  
AND  
PUT  
ME  
DOWN  
SO WE  
CAN  
GO TO  
YOUR  
MOM-  
MY'S  
HOUSE

I  
CAN'T.



THERE'S  
NO WAY  
I WOULD  
KNOW!



BUT, BUT  
DON'T  
WORRY!  
I'M SURE  
MY DAD  
KNOWS IT  
ALL!

HE'S  
PROBABLY  
ALREADY  
DATING  
MOM  
ANYWAY!



GL

SHOCK  
HER.

UHH  
SORRY, DUEP

I UHH

IN  
THE  
END.



SHHHHHH!



CHINER



FOR  
SURE.

HAS TO BE  
MY DAUGHTER.



WWW, WHAT  
AM I SUP-  
POSED  
TO DO NOW?

AFTER  
ALL,  
INDOXY IS  
IN OUR  
GENES.

END OF CHAPTER TWO

Blender  
Mixing

Blendy

transformation

Kesubei

okonomiyaki



CHAPTER 3 DID HISTORY CHANGE AT THAT MOMENT?



WHAT DON'T YOU KNOW?

WHAT I SHOULD DO.



HEY, WHAT'S WITH THOSE EYES?

WHAT I SHOULD DO.



HAH.

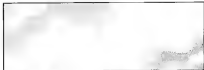
I DON'T KNOW



I-I DON'T KNOW

IT'S NOTHING.











FORGET  
ABOUT  
ALL  
THAT!



HOW YOU COULD  
TO ME A DOLLY-  
BRIGHT WHEN YOU  
WERE YOUNGER—  
AND NOW YOU GOT  
INTO AN ACCIDENT  
THAT GAVE YOU A  
BURN!

I'M  
SORRY!

AND NOW YOU  
WANT ME TO  
FORGET ABOUT  
EVERYTHING  
RIGHT AFTER YOUR  
HOMECOMING? I  
KNOW ALL ABOUT  
THAT BURN!

GLUH!



SHE NEVER  
BEGALLY  
TALKED  
ABOUT  
HERSELF  
ALONE

YEAH

BEGALLY  
KNOW  
NOTHING  
ABOUT YOUR  
MOTHER,  
CHAM-  
CHAM!

PUTTING  
THAT  
ASIDE,  
DO YOU



OR  
WHAT  
THINGS  
SHE  
LIKED?

NOT  
EVEN  
WANT  
SHE DO  
WHEN  
SHE WAS  
YOUNG-  
ER.

WHMM













FLAM-  
ING  
FIRES.

I HATE  
EARTH-  
QUAKES.

AND  
MY  
FATHER !!

THAT'S  
NOT  
TRUE!

WAA-  
AAH!



SORRY



STOP  
THAT!



IT WOULD  
BE REALLY  
HANDY IF I  
COULD  
CONTROL IT,  
THOUGH...

I DON'T  
REALLY  
UNDERSTAND  
IT MYSELF.  
WHY THIS  
BOSS COMES  
OUT.

IF YOU  
CAN'T  
CONTROL  
IT, DON'T  
USE IT IN  
THE HOUSE!







I--  
IT'S NOTHING  
SERIOUS OR ANY-  
THING.

BUT,  
UH



SO, TO MAKE  
UP FOR IT I  
BOY SOME  
MORE TICKETS  
FOR TOMOR-  
ROW...

I JUST  
WANTED  
TO APOLO-  
GIZE FOR  
HITTING  
YOU.

THIS ISN'T  
ABOUT  
WHO YOU  
PICKED OR ANY-  
THING...



ESPECIALLY  
WITH GUYS  
WHO ENBAR-  
GASS ME.



I CAN  
GET  
PRETTY  
VIOLENT  
SOME-  
TIMES.

HEN? YOU  
DIDN'T  
HAVE  
TO--







WHAT  
THE  
HELL



HAH



SHE  
DIDN'T  
EVEN TRY  
TO UNDER-  
STAND ME!







I'M GLAD I  
BORROWED  
GRANDPA'S  
UMBRELLA

PHOW  
I DIDN'T  
THINK IT  
WOULD  
COME DOWN  
THAT HARD



"OPEN"

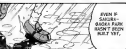






HOW AM I  
SUPPOSED TO  
USE AN UMBRELLA—  
LAS THAT I'VE  
ONLY SEEN IN  
MUSEUMS!

HURP! THIS  
UMBRELLA  
ISN'T VOICE  
ACTIVATED!























PLEASE!



LEAVE IT  
TO ME

OKAY.

THAT  
HISTORY  
DID  
CHANGE.

FORGIVENESS  
IF YOU CHEAT  
ON ME,  
I'LL NEVER  
FORGIVE  
YOU, DRAFT

DRIFT,  
DRIFT

AT  
THAT  
MOMENT,

I SORT  
OF HAD  
THE  
FEELING

I'M NOT  
GONNA  
LET THAT  
HAPPEN



END OF CHAPTER THREE

Editing  
typesetting

**Blendy**

formation

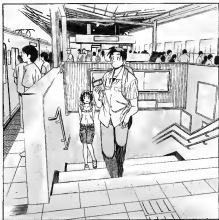
**Kesubei**

okonomiyaki





CHAPTER 4 A SPIDER WEB











I'LL  
DO MY  
BEST!

FOR MY  
MOM'S  
SAKE,

EVEN IF I  
DO HAVE TO  
BRAVE  
THROUGH  
THIS PRE-  
TENSE,  
SEMI-  
WORLD, I  
WON'T BE  
BEATEN!

BUT A  
TRASHY  
BRASS  
DOESN'T  
MAKE ANY  
SENSE!

WOULD  
IT BE  
POSSIBLE  
IF I  
REALLY  
HAD  
ONE?



STILL, I DO  
KIND OF  
LIKE THAT  
ABOUT HOW  
MAYBE I'M  
FIERCE,  
TOO.

I CAN UNDER-  
STAND THAT  
SORT OF  
SINGLE-MIND-  
EDNESS, BUT  
HERE SEEMS A  
LITTLE OFF.



I'M HOLDING UP  
MY LEFT HAND  
LIKE I'M SUP-  
POSED TO, BUT  
THE VENDING  
MACHINE WON'T  
REACT!

WHA.  
WHAT'S  
GOING  
ON?







BUT  
THIS IS  
ALL FOR  
CHINA'S  
MOTHER.

**Cake  
Viking**  
(CAKE  
BUFFET)



HELL,  
WE  
MAY BE  
CHASING  
AFTER A  
CLUE  
THAT'S

AS  
FLIMSY  
AS A  
SPIDER  
WEB.



**YAY!  
CREAM  
PUFFS!**

**I CER-  
TAINLY  
DON'T  
MIND  
LENDING  
A HAND  
OR TWO...**



**GRANDPA'S  
CAKES ARE  
THE BEST,  
RIGHT?**

**YOU'RE  
JUST  
SPOILED,  
DAD!**



**WE HAVE  
PLANNED  
TO  
BRING  
EVERY  
ONE  
OF  
THESE**

**NEVERTHE-  
LESS, YOU  
SHOULDN'T  
TAKE THE  
SON OF A  
PASTRY CHEF  
TO A CAFE  
BUREAU**



**SO? DO  
YOU  
REMEM-  
BER ANY-  
THING?**

**HAHA**



**AND THAT'S  
WHY I  
CAN'T EAT  
STUFF FROM  
OTHER  
SHOPS**

**I  
SEE**









UNTIL HE GET SOME VITAL INFORMATION, LETTING HER SWIM AROUND IS OUR BEST COURSE OF ACTION.



A-ARE YOU SURE ABOUT THAT?

OH, RIGHT! OUR NEXT STOP IS THAT JAPANESE TELEHOUSE.



PLEASE, JUST LET ME ARREST HER.

I EVEN BUILT THIS ANTI-SHOCK WAVE PROTECTION DEVICE FOR THIS.









**MOM!  
I WON'T  
LOSE!**









THAT WON'T BE NECESSARY.

YES, PLEASE. THANK YOU VERY---



WOULDN'T IT BE TROUBLE-SOME IF THE AMBULANCE ARRIVED?

NO MAY! I WON'T LET YOU TAKE US AWAY FROM THE PUBLIC EYE



SHALL WE DEPART? WE'RE INCONVENIENCING THE OWNER



AND HISTORY WOULD UNDERGO A MASSIVE CHANGE  
YOUR DAUGHTER WOULD BE CAPTURED BY THE GOVERNMENT

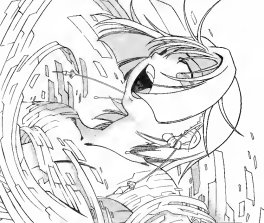
WHAT DO YOU THINK WILL HAPPEN  
WHEN THE PEOPLE OF THIS EPOCH INVESTIGATE THE BODY OF THIS REBEL?











YEAH I  
SUPPOSE

KNOWING  
HOW TO  
USE THE DISC  
WILL  
MAKE IT  
EASIER  
FOR HER  
TO SWIM  
AROUND



CHEF,  
YOU' BARE  
THEM TOO  
MUCH  
INFO!

SHE  
ONLY  
ATE AN  
EXCESS  
OF  
FOOD.

YOU  
DON'T  
NEED TO  
TELL HER  
HOW TO  
USE THE  
DISC!



THAT'S  
THE REAL  
PROBLEM

BUT WHO  
KNOWS IF  
THAT WILL  
LEAD US  
TO WHIL  
INFO!





Blender  
Mixing

Blendy

transformation

Kesubei

okonomiyaki





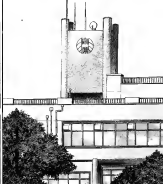


## CHAPTER 5 TAKE ME TO SCHOOL!





NANJŌ SENIOR HIGH SCHOOL



THAT PLACE  
HAD A  
REALLY STRICT  
SCHOOL CODE  
DON'T EVEN  
TRY DRESSING  
ANYONE FROM  
THERE

THAT  
ALL-GIRLS  
SCHOOL  
IN THE  
MIDORI DISTRICT  
THAT ADKES  
JUNIOR HIGH  
AND HIGH  
SCHOOL?



SAKIEI  
ACADEMY?

II-B







What do  
you think,  
dad?



She said  
when she  
went to  
Sakura,  
the unshiroko  
were  
really bad.



"A"  
-SAN  
ATTENDED  
SARUKI  
ACADEMY?"

SO,  
SHE'S  
SAYING  
THAT

I MAY  
KNOW  
SOME-  
ONE.

HEY,  
KURAMOTO

DO YOU  
KNOW  
ANYONE IN  
OUR SCHOOL  
THAT  
GRADUATED  
FROM  
SARUKI?

HMMP

SOMEONE  
WHO  
DECIDED  
NOT TO  
MOVE ON TO  
SARUKI HIGH  
SCHOOL AND  
CAME HERE  
INSTEAD

WHY  
SHOULD  
I TELL  
YOU?

SHE...  
SHIRAI-  
TORI? WHO IS  
THIS-

HAH?

UM









NON-SCIENTIFIC MATERIALS CLUB



FROM DOGS AND DOG-RELATED MATERIALS APPROPRIATION CLUB











































EDITING  
TRANSLATION  
KESUBEI

ekonomiyaki





THE BEAST THAT SEARCHES FOR "A"  
IN THE CENTER OF THE WORLD

CHAPTER 6

















IF I  
DON'T,

I'LL USE  
THE ENTIRE  
SUMMER  
TO GET  
CLOSER  
TO HER.

AND  
AFTER  
WE  
DO,



THIS  
IS  
BAD.



MORE  
AND  
MORE,  
I'LL

















WHY  
YOU  
GIRLS  
ARE MIS-  
TAKEN,  
I...



HUMP?

UNUSUALLY,  
THERE ARE  
CERTAIN  
RELATIVES  
YOU'RE  
ALLOWED  
TO MARRY,  
RIGHT?



PI-WOW!  
YOU HAVE  
A GOOD  
MEMO—



WAAAH!  
SHAKESH!

CHARGE!!!

I KEEP  
TELLING  
YOU TO  
STOP  
LEAVING ME  
BEHIND,  
ZOMINOSH!



YOU  
GUYS  
...



WE  
HAVE A  
RIGHT TO  
KNOW WHO  
YOU LIKE!

I GUESS  
WE'LL  
HAVE TO  
FORCE  
IT OUT  
OF YOU.



THEY  
HAVE  
TO MARRY  
WITH ME  
NOW!!

I DON'T  
HAVE  
TIME  
FOR THIS





**THIS IS  
KILLING  
ME!!**



**GOLDEN  
SLIPPERS  
IN YOUR  
GRAB  
BAG?**



**HAVE  
A  
PAIR  
OF**



**DO  
ANY  
OF  
YOU**

**EXCUSE  
ME!**



















☆そして今回、アフタヌーン誌上での連載  
 となったわけですが、なまじりニューアルを  
 導き出したせいで、主人公のヴィジュアルが  
 決まらなかったのです。ヒー、最終的に予  
 告のカラーカット締め切り日がきてしまい  
 ④と⑤の2パターンから絞りきれず、カラー  
 カットを2枚描いて担当者さんに選んでもら  
 いました。なんてダメなオレ……(⑥は誌  
 上に載らなかったカラーのラフ)。  
 かまふ、いろいろと難題続きの千歳ですが、  
 どうぞヨロシクをお願いします。

東月英日 高田裕三

「リトル・ジェンパー」第1巻は、アプタマーンの四年9月号から195年2月号に掲載された作品を収録しました。

編集組では、この作品に対する皆様の意見・感想をお待ちしております。

また、今後「アフタヌーンKC」に  
まとめてほしい作品がありましたら  
編集部までお知らせください。

[illegible]

1000

「アタリマシ」

下 游 水 系

あるが、お説がいたいた半額、お八が考は、二割といふだいた個人情願を言めて書物に披露することがある。可成すので、あちがにめ半額のおえお説にうらやましい。

7-11-1964

## リトル・ジャンパ 11

2000年11月



Figure 1. A schematic diagram of the experimental design. The subjects were divided into two groups: the control group and the experimental group. The control group received a standard training program, while the experimental group received a modified training program. The results of the training program were compared between the two groups.


























Figure 1. The effect of the concentration of the inhibitor on the rate of polymerization of  $\alpha$ -methylstyrene in the presence of  $\text{SnCl}_4$  at  $25^\circ\text{C}$ .

[illegible][illegible]

...the ...

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● 2010年10月1日起，凡在中华人民共和国境内销售货物或者提供加工、修理修配劳务以及进口货物的单位和个人，均应按照《中华人民共和国增值税暂行条例》及实施细则缴纳增值税。



the 1990s, the number of people in the world who are undernourished has declined from 1.1 billion to 800 million. The number of people who are malnourished has declined from 1.5 billion to 1 billion. The number of people who are obese has increased from 100 million to 300 million. The number of people who are overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million. The number of people who are obese and overweight has increased from 100 million to 300 million.

第一本「日本國史」は、元禄10年(1693)刊行された。上村謙吉(1662-1730)が、史料を新編すると同時に整理した。その結果、元禄10年(1693)刊行された。上村謙吉(1662-1730)が、史料を新編すると同時に整理した。その結果、元禄10年(1693)刊行された。

# う！」

いつも元気な  
十六歳の女のこ・  
倉橋しずめが、  
明治の皇都で  
闇を討つ！

明治十六年、東京一。十六歳の倉橋しずめは、新米の密偵にして実は魔を鎮める修験者[護法実]。体の刻印に横む3種の[九十九神]を握り、数々の敵を退けてきたのだ。そして今日も、深い恋心を寄せる相棒の密偵トラゲンと共に騒事件に挑む！

明治あやかし討伐伝

# 九十九眠る しずめ

高田裕三

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# うきゆ

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高田裕三

千鶴の身は誰なのかな?  
任務を助けて歴史は変わらないのかな?  
本当にしっかり考えて描いているのかな?  
どうなんや本田!  
「えー、」人生いろいろ。マンガもいろいろ!  
それでいいのかな!!!





EDITING  
TRANSLATION  
KESUBEI

ekonomiyaki